

**Daniel Joseph Cosley, M.M.**  
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## EDUCATION

**University of Denver, Lamont School of Music**, Denver, CO  
M.M., *summa cum laude* (GPA: 3.95), Classical Guitar Performance & Composition, 2005  
Thesis: "Concerto for Guitar"  
Committee: Ricardo Iznaola (chair), Jonathan Leathwood, and Jack Sheinbaum

**Clarke University**, Dubuque, IA  
B.A., Major: Music, Minor: Philosophy, 2002  
Thesis: "Confronting Silence: An Overview of the Music & Philosophy of Tōru Takemitsu"

## RESEARCH AND TEACHING INTERESTS

Classical guitar performance	Jazz guitar performance	Guitar pedagogy
Improvisation	Counterpoint	Permutations and combinatorics
Renaissance music	Baroque lute repertoire	Historiography
American music	Music theory pedagogy	Algorithmic composition
Japanese classical music	Extensive reading	Schema theory
Orchestration	Arranging	

## TEACHING EXPERIENCE

**Doshisha Women's College of Liberal Arts**, Kyoto, Japan  
Adjunct Professor of English, Department of International Studies, April 2021-Present

- **Courses taught:** Integrated English, Levels 1-6, Modules: Grammar, Vocabulary, Functions, Pronunciation, Listening, Reading, Critical Thinking, Speaking, Writing
- **Duties performed:** Designed and currently teach six 90-minute courses per week within the Department of International Studies, advise students on cultural and linguistic matters related to the study abroad program, prepare students for the IELTS examination, collaborate with administrators and teaching faculty to devise and implement student testing and placement examinations/protocols for matriculation and placement within the department structure

**Kyoto Notre Dame University**, Kyoto, Japan  
Visiting Professor of English, Department of International Studies, 2020

- **Courses taught:** "The Future of Work"
- **Duties performed:** Designed and taught four online courses for the university's virtual study abroad program. Collaborated with colleagues to maintain continuity in the university's course offerings as part of its pandemic response. Courses investigated the impact of the COVID pandemic on global work culture and norms; sponsored by the Department of International Studies.

**Portland Community College, Sylvania Campus**, Portland, Oregon  
Instructor of Music, Director of Chamber Ensemble, 2011-2017

- **Courses taught:** Applied Classical Guitar, Applied Jazz Guitar, Music Theory I & II, Director of the Portland Community College Chamber Ensemble, Composition Instructor
- **Duties performed:** Prepared students for audition and transfer to four-year institutions, served as jury and audition panel member, student advising, community outreach, recruitment, event organization and coordination

**Marylhurst University**, Portland Oregon

Adjunct Professor of Music, Director of Guitar Studies, 2012-2016

- **Courses taught:** Classical Guitar, Jazz Guitar, Electric Bass, Orchestration 1-3, Guitar Skills 1-2 (Beginning Guitar Class), Guitar Skills for Music Therapists, Director of Guitar Ensemble, Music Notation: Theory and Practice, Composition Seminar, Performance Seminar
- **Duties performed:** prepared students for graduate-level study, prepared Music Theory majors for the American Music Therapy Association's Guitar Proficiency Examination, served as jury and audition panel member, student advising, community outreach, student recruitment, participated in departmental meetings, Coordinator of Portland Classical Guitar Concert Series & Masterclass

**And Vision Music School**, Tokyo, Japan

Music Theory and Music History Instructor, 2009-2010

- **Courses taught:** History of Western Music, Western Music Theory, Jazz Theory
- **Duties performed:** Advised and instructed Japanese music students preparing for university study abroad

**Umi Sho Public High-school**, Fukuoka, Japan

English Teacher, 2006-2007

- **Courses taught:** English I-III
- **Duties performed:** Taught 22 contact hours per week, participated in extracurricular activities such as the Archery Club, Guitar Club, and Taiko Club, advised students, created and facilitated "International English Day," a two-day festival that brought together foreign teachers from throughout Fukuoka prefecture to teach various cultural topics, prepared students for a national English speech competition

**University of Denver**, Denver, Colorado

Graduate Teaching Assistantships in Classical Guitar, Jazz Library Science, and Music History, 2002-2005

- **Courses taught:** Applied Classical & Jazz Guitar (for non-majors), Music History Labs
- **Duties performed:** In addition to teaching private guitar lessons, I served as Jazz Librarian, and also led weekly one-hour discussion sections for the entire six-quarter undergraduate music history sequence: Ancient & Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century, offered secretarial support to the Music History Department Co-Chairs, Antonia Banducci and Jack Sheinbaum

**Clarke University**, Dubuque, Iowa

Undergraduate Music Theory Teaching Assistant, Music Librarian, 1999-2001

- **Duties performed:** Substitute taught first-year music theory and ear-training, served as music librarian as part of the work-study program

## ONLINE TEACHING

**wayoftheguitar.com**

**Founder, Course Designer & Instructor**, 2018-Present

- Created an internationally recognized curriculum, an in-depth resource in fretboard harmony and improvisation pedagogy. Site founder, course author, performer, web designer, graphic designer, music engraver, audio engineer, videographer, video editor, marketing (content & PPC), etc.

## NON-TEACHING EMPLOYMENT

**Commercial Music Composer & Producer**, clients include Disney, Comcast, Legacy Health, Room & Board, etc., 2011-Present

**Curriculum Consultant**, syllabus design consulting for classicalguitarshed.com, a leading online classical guitar school, founded by former student Allen Matthews, 2017

**Software Tester**, Sibelius/Avid, 2018

**Music Engraver**, staff engraver and editor of songs, masses, motets, and Gregorian chant for Oregon Catholic Press. Many publication credits, including Journey Songs 3, 2011-2012

**Marketing Intern**, at the Colorado Symphony, 2005

**Sound Engineer**, Black Orchid Music Studio, Boulder, CO, 2002-2005

## HONORS & AWARDS

Third non-Japanese composer (along with Andrew York and Roland Dyens) to receive commission for the Japan Guitar Ensemble Association's annual gala concert, 2010

Graduate Recital of Distinction, Lamont School of Music, 2005

Awarded lifetime membership to Pi Kappa Lambda, 2005

Lamont Conservatory Concerto Competition, First Prize Winner, 2004

Walter & Kathryn Dunham Fine Arts Award, Clarke University, 2002

Virginia Gaume Music Award for Excellence in Performance, Clarke University, 2002

Eliza Kelly Music Award for Academic Excellence, Clarke University, 2002

Won international audition and scholarship for participation in Rome Festival, 2001

Created soundtrack for the film *Destination*, winner in the Iowa Film Festival, 1997

## CURATION, ORGANIZATION & ADJUDICATION

Co-founder (with Christopher Fryman) of Cosmic Fugue, weekly workshop series on jazz and modern classical improvisation, Kyoto, Japan, 2017-2019

Classical Revolution PDX, Board of Directors, 2016

Marc Ribot Residency at Marylhurst University. Organizer of Ribot's Solo Concert, Group Free-Improvisation Workshop, Workshop Orchestra Concert, 2015

First non-Japanese elected to the Board of Directors for the Guitar Ensemble Association of Japan. Role as director included recording, arranging music, and writing articles for Asia's leading guitar publisher and magazine, Gendai Guitar. Served as competition adjudicator for various guitar festivals in Japan, 2009-2011

## **CONFERENCE PRESENTATIONS**

Co-authored and co-presented “Clinical Guitar Techniques” with Jessica Western Rose, conference for the American Music Therapy Association, Oregon State Mental Hospital, 2015

## **ASSOCIATIONS**

Guitar Ensemble Association of Japan, Board of Directors, 2010-Present  
Pi Kappa Lambda, honorary lifetime member

## **MASTERCLASSES & ADDITIONAL ARTISTIC TRAINING**

Kyoto Filmmakers Lab, Master's Session at TOEI studios, 2020

Composition, performance, and orchestration studies with Samuel Adler, Roland Dyens, and Ian Underwood, 2005-2017

Improvisation & harmony studies with pianist George Colligan, 2020

Guitar performance & repertoire with Giuliano Balestra, Accademia Nazionale di Santa Cecilia, Rome, Italy, 2001

Masterclasses with leading performers, including cellist Alban Gerhardt, 1999-2005

## **CERTIFICATIONS & COMPETENCIES**

Finale, Sibelius, Logic Pro, and iZotope Ozone “power user”

IBM Certifications: Machine Learning with Python, Data Visualization with Python, Data Analysis with Python, Databases and SQL for Data Science, Python Project for Data Science, Python for Data Science and AI, Data Science Methodology, Tools for Data Science, Data Science Orientation, 2021

Google Project Management Professional Certificate: 27-Weeks, six courses, developed by Google, emphasis on estimating time and budget, running effective meetings and managing stakeholders, identifying and managing risks, applying Agile and Scrum frameworks, leadership skills, and navigating team dynamics, 2021

CMTE, American Music Therapy Association, 2014

Teaching English as Foreign Language (TEFL) 150 Hour Certification, 2020

## **SERVICE & OUTREACH**

### **Program Developer, AmeriCorps**

Created and implemented a literacy program that paired 40 community volunteers with 40 at-risk elementary school students. Duties included day-to-day planning, organization, and also grant writing. Dubuque, Iowa, 2002

## **LANGUAGES**

Native speaker of American English

Upper-intermediate proficiency in Japanese

## PUBLICATIONS

<b>Title:</b>	<b>Publisher:</b>	<b>Year:</b>
<i>Omni-Bach - Volume 1: Violin Partita No. 1 (BWV 1002) Transposed to 12 Keys for Solo Guitar</i>	Amazon	2020
<i>Tetrachords (versions for guitar, bass, and flute): A Thesaurus of Four-Note Patterns for Improvisers &amp; Composers</i>	Amazon	2020
<i>The Four-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>The Three-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>THE DROP VOICING BOOK FOR GUITAR: A Complete Guide to Drop 2, Drop 3, Drop 2&amp;3 and Drop 2&amp;4 Chord Voicings &amp; Inversions</i>	Amazon	2019
<i>Echoland</i> (for solo classical guitar)	Gumroad	2018
<i>Goodbye Pork Pie Hat and Fables of Faubus</i> by Charlie Mingus (arrangements for solo electric guitar)	Gumroad	2016
<i>Pur ti miro</i> from <i>L'incoronazione di Poppea</i> by Claudio Monteverdi (arrangement for high & low voice with an original guitar continuo)	Les Productions d'OZ	2016
<i>Scales &amp; Modes for Guitar</i>	Les Productions d'OZ	2015
<i>Duke Ellington's Satin Doll and In A Sentimental Mood</i> (arrangements for three guitars)	Gumroad	2014
<i>Trio in C Major Op. 87</i> by Ludwig van Beethoven (arrangement for three guitars)	Les Productions d'OZ	2013
<i>Ten Textures: Studies in Reading, Technique, and Harmony</i>	Les Productions d'OZ	2012
<i>Waltz Triptych: An Introduction</i> (article)	Gendai Guitar Magazine	2011
<i>Easy Pieces For Guitar Ensemble Vol. 2, World Famous Songs No. 1</i> (with fellow directors of the Japan Guitar Ensemble Association)	Gendai Guitar	2011
<i>Waltz Triptych</i> (for guitar quartet or guitar ensemble, commissioned by the Guitar Ensemble Association of Japan)	Les Productions d'OZ	2010
<i>Ensō</i> (for guitar duo)	Les Productions d'OZ	2009
<i>Water Strider</i> (for guitar quartet or guitar ensemble)	Les Productions d'OZ	2008

## DISCOGRAPHY

*Zone* (for solo classical guitar), 2021  
*Hinterlands* (for solo classical guitar), 2021  
*Rhapsody in Yellow* (for solo classical guitar), 2021  
*Chant* (twelve pieces for solo classical guitar), 2021  
*Gengetsu* (six improvisations for solo classical guitar), 2021

*Silent Lunch* (improvisations for solo classical guitar), 2021  
*Through The Vanishing Point*, 2021  
*Homage to Willie Nelson*, 2021  
*Burned Out Paradise* (with The Missing Ones), 2020  
*Twelve Symphonic Images*, 2020  
*Short Stories*, 2020  
*Garden Music*, 2020  
*Equinox*, 2020  
*Constellations*, 2020  
*String Quartet No. 1*, 2020  
*Ten Short Pieces for Solo Telecaster*, 2020  
*The B1 Sessions* by The Missing Ones, 2018  
*Live at UrBANGUILD* by Cosmic Fugue, 2018  
*Falling Grace*, Dan Cosley Trio Plays Jazz Standards, 2018  
*Cosmic Fugue* (with Christopher Fryman), 2018  
*Cosley Plays Charles Mingus*, 2016  
*The Night Was*, 2015  
*The Napoleon of Naka-Ita*, 2015  
*Black Impact*, with percussionist Elliott Hasiuk, 2013  
*World Folk Songs* with the Tokyo Guitar Ensemble, Gendai, 2011  
*Ensō*, with guitarist Nathan Kolosko, Corda Vuota, 2009  
*Midwestern Hieroglyphs V. 2*, The Mandala Duo with violinist Steve Lovinger, 2009  
*Midwestern Hieroglyphs V. 1*, The Mandala Duo with violinist Steve Lovinger, 2008  
*Scenes from Ellis Island*, by Benjamin Verdery, with the Tokyo Guitar Ensemble, 2008  
*Concerto for Guitar*, live at the Lamont School, 2006  
*The Mandelbrot Set*, with violinist Steve Lovinger, 2006

## **FILM & TELEVISION SCORES**

*Kumo*, short film, directed by Minami Goto, TOEI studios, Kyoto, Japan, 2021  
*Typhoon Girl*, film for television, directed by Ryoma Masumoto, now in post-production, 2021

## **ADDITIONAL COMPOSITIONS & ARRANGEMENTS**

*Through The Vanishing Point*, for large orchestra, 2021  
*Kyoto Marimbas*, for two marimbas, 2020  
*Prelude in G*, for solo piano, 2020  
*Three Dark Places*, for solo piano, 2020  
*Sand Clock (Vocalise)*, for voice and piano, 2020  
*Great Divider*, for string quartet and organ, 2020  
*Summoning*, for oboe, piano, and celeste, 2020  
*Trilogue*, for violin, viola, and cello, 2020

*Sankaku*, for violin, french horn, and harp, 2019

*Twelve Symphonic Images*, for orchestra, 2020

*String Quartet No. 1*, 2020

*Sea of Trees*, for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016

*Pavane Op. 50*, by Gabriel Faure, arr. for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016

*Deep River*, for two 13-string kotos and 17-string bass koto, commissioned by Oregon Koto Kai, 2016

*Dark Match* for oboe, clarinet, and bassoon, 2007

*Etudes for Guitar*, 2006

*Concerto for Guitar*, for guitar and string orchestra, 2005 (Master's Thesis)

*Permanent Midnight II*, for guitar and flute, 2004

*Permanent Midnight*, for piano, 2003

*Green Sound*, for solo guitar, 2001

## **SELECTED PERFORMANCES & PREMIERES**

Numerous performances in Japan since relocating to Kyoto in 2017 (please see <https://dancosley.com/performances/>), 2017-Present

Première of *Sea of Trees* for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass. Portland Community College, Portland, Oregon, 2016

Première of *Deep River* for two 13-string kotos and 17-string bass koto. Oregon Koto Kai, led by Mitsuki Dazai. Portland State University, Portland, Oregon, 2016

Première of *Goodbye Pork Pie Hat* and *Fables of Faubus* by Charlie Mingus (arrangements for solo electric guitar) at the Portland Guitar Society, Portland, Oregon, 2016

Première of *Pur ti miro from L'incoronazione di Poppea* by Claudio Monteverdi (arrangement for high & low voice with an original guitar continuo) Northwest Art Song Inaugural Series, Portland, Oregon, November 2015

Première of *Ice Muffins*, seven original progressive rock pieces for guitar, bass, and drums. Hosted by Creative Music Guild at NO FEST, Portland, Oregon, September 2015

Première of *Echoland* by Dan Cosley at the Portland Classical Guitar Series 10th Anniversary Gala Concert, Portland, Oregon, 2014

Première of Duke Ellington's *Satin Doll* and *In A Sentimental Mood* with the Marylhurst University Guitar Ensemble (arrangements), Portland, Oregon, 2014

Robert Ruck instrument demonstration concert. Performed on two newly-built Ruck guitars by request of the luthier, Robert Ruck. Music by Cosley, Francesco Canova da Milano, & J.S. Bach. NW Musical Instrument Show at Marylhurst University. Portland, Oregon, 2013

Première of *Trio in C Major Op. 87* by Ludwig van Beethoven with the Marylhurst University Guitar Ensemble (arrangement for three guitars), Portland, Oregon, 2013

Première of *Ten Textures* by Dan Cosley at the Portland Guitar Society, Portland, Oregon, 2011

Collaborative performances with Samm Bennett, Elliot Hasiuk, and Ryan Mizuno. This and That Cafe 1&3, concert series, Super Deluxe, Tokyo, Japan 2010, 2011

Super Deluxe Global Session, concert series, Super Deluxe, Tokyo, Japan, 2011

Première of *Waltz Triptych* by Dan Cosley with Ensemble Oz, Tokyo, Japan, 2010

Shonai International Guitar Festival, Yamagata, Japan, 2010

Première of Atanas Ourkouzounov's *The Red Elf's Tale* with Tokyo M Group and the composer as conductor, Yamagata, Japan, 2010  
Première of Roland Dyens' *Soleils Levants* with Ensemble OZ and the composer as conductor, Tokyo, 2008  
Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, Tokyo, Japan, 2008  
Performances with Norihiko Hibino and The Outer Rim, Tokyo, Japan, 2008  
Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, 2008  
Solo Concerts, Fukuoka, Japan, 2007  
Up-Close Avant, Concert series organized by Creative Music Works, Denver, 2006  
*En Mis Palabras*, an opera by Roger Ames, with the Central City Opera, 2005-2006 season  
Première of *Concerto for Guitar* by Dan Cosley, Denver, 2005  
Graduate Recital of Distinction, Lamont School of Music, Denver, 2005  
Première of Gilbert Biberian's *Rose Garden*, Denver, 2005  
Première of Jessica Mays' *Suite for Guitar*, Denver, 2005  
Heitor Villa-Lobos' *Concerto for Guitar and Small Orchestra* with the Lamont Symphony, Denver, 2004  
Première of Stephen Goss's *Lachrymae*, Denver, 2003  
Solo concerts by invitation of the Rome Festival, Rome, Italy, 2000

## **VIDEOGRAPHY**

YouTube Channel: <https://www.youtube.com/user/Theodorettecdact>