

Daniel Joseph Cosley, M.M.
Kenmore, WA 98028, USA
Tel: 425.518.7077
dancosleycomposer@gmail.com

EDUCATION

Stanford University, Center for Computer Research in Music and Acoustics (CCRMA), Stanford, California
Computer-Assisted Composition with Python, Summer Course, 2022
Studied algorithmic composition with SCAMP creator Dr. Marc Evanstein

University of Denver, Lamont School of Music, Denver, CO
Master of Music (dual degree), *summa cum laude* (GPA: 3.95), Classical Guitar Performance & Composition,
2005

Thesis: “Concerto for Guitar”
Committee: Ricardo Iznaola (chair), Jonathan Leathwood, and Jack Sheinbaum

Clarke University, Dubuque, IA
Bachelor of Arts., Major: Music, Minor: Philosophy, 2002

Thesis: “Confronting Silence: An Overview of the Music & Philosophy of Tōru Takemitsu”

RESEARCH AND TEACHING INTERESTS

Classical & Jazz guitar pedagogy & history		Jazz pedagogy & history
Improvisation	Counterpoint	Permutations and combinatorics
Renaissance music	Baroque lute repertoire	Historiography
American music	Music theory pedagogy	Algorithmic composition
Japanese classical music	Extensive reading	Schema theory
Orchestration	Arranging	Music technology
DAWs	Film music composition	Music & Culture
Constraint-Based Composition		

TEACHING EXPERIENCE

Edmonds College, Seattle, Washington
Instructor of Music, 2022-Present

- **Courses taught:** Applied Classical & Jazz Guitar, Class Guitar

Doshisha Women’s College of Liberal Arts, Kyoto, Japan
Professor of International Studies/English, 2021-2022

- **Courses taught:** Integrated English, Levels 1-6, Modules: Grammar, Vocabulary, Functions, Pronunciation, Listening, Reading, Critical Thinking, Speaking, Writing
- **Duties performed:** Designed and taught six 90-minute courses per week within the Department of International Studies, advised students on cultural and linguistic matters related to the study abroad program, prepared students for the IELTS examination, collaborated with administrators and teaching faculty to devise and implement student testing and placement examinations/protocols for matriculation and placement within the department structure

Kyoto Notre Dame University, Kyoto, Japan

Visiting Professor of English, Department of International Studies, 2020-2022

- **Courses taught:** *“The Future of Work”*
- **Duties performed:** Designed and taught four online courses for the university’s virtual study abroad program. Collaborated with colleagues to maintain continuity in the university's course offerings as part of its pandemic response. Courses investigated the impact of the COVID pandemic on global work culture and norms; sponsored by the Department of International Studies.

Portland Community College, Sylvania Campus, Portland, Oregon

Instructor of Music, Director of Chamber Ensemble, 2011-2017

- **Courses taught:** Applied Classical Guitar, Applied Jazz Guitar, Music Theory I & II, Director of the Portland Community College Chamber Ensemble, Composition Instructor
- **Duties performed:** Prepared students for audition and transfer to four-year institutions, served as jury and audition panel member, student advising, community outreach, recruitment, event organization and coordination

Marylhurst University, Portland Oregon

Professor of Music, Director of Guitar Studies, 2012-2016

- **Courses taught:** Classical Guitar, Jazz Guitar, Electric Bass, Orchestration 1-3, Guitar Skills 1-2 (Beginning Guitar Class), Guitar Skills for Music Therapists, Director of Guitar Ensemble, Music Notation: Theory and Practice, Composition Seminar, Performance Seminar
- **Duties performed:** prepared students for graduate-level study, prepared Music Therapy majors for the American Music Therapy Association’s Guitar Proficiency Examination, served as jury and audition panel member, student advising, community outreach, student recruitment, participated in departmental meetings, Coordinator of Portland Classical Guitar Concert Series & Masterclass

And Vision Music School, Tokyo, Japan

Music Theory and Music History Instructor, 2009-2010

- **Courses taught:** History of Western Music, Western Music Theory, Jazz Theory
- **Duties performed:** Advised and instructed Japanese music students preparing for university study abroad

Umi Sho Public High-school, Japanese government program, JET, Fukuoka, Japan

English Teacher, 2006-2007

- **Courses taught: English I-III**
- **Duties performed:** Taught 22 contact hours per week, participated in extracurricular activities such as the Archery Club, Guitar Club, and Taiko Club, advised students, created and facilitated “International English Day,” a two-day festival that brought together foreign teachers from throughout Fukuoka prefecture to teach various cultural topics, prepared students for a national English speech competition

University of Denver, Denver, Colorado

Graduate Teaching Assistantships in Classical Guitar, Jazz Library Science, and Music History, 2002-2005

- **Courses taught:** Applied Classical & Jazz Guitar (for non-majors), Music History Labs
- **Duties performed:** In addition to teaching private guitar lessons, I served as Jazz Librarian, and also led weekly one-hour discussion sections for the entire six-quarter undergraduate music history sequence: Ancient & Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century, offered secretarial support to the Music History Department Co-Chairs, Antonia Banducci and Jack Sheinbaum

Clarke University, Dubuque, Iowa

Undergraduate Music Theory Teaching Assistant, Music Librarian, 1999-2001

- **Duties performed:** Substitute taught first-year music theory and ear-training, served as music librarian as part of the work-study program

ONLINE TEACHING

wayoftheguitar.com

Founder, Course Designer & Instructor, 2018-Present

- Created an internationally recognized curriculum, an in-depth resource in fretboard harmony and improvisation pedagogy. Site founder, course author, performer, web designer, graphic designer, music engraver, audio engineer, videographer, video editor, marketing (content & PPC), etc.

NON-TEACHING EMPLOYMENT

Commercial Music Composer & Producer, clients include Disney, Comcast, Legacy Health, Room & Board, etc., 2011-Present

Curriculum Consultant, syllabus design consulting for classicalguitarshed.com, a leading online classical guitar school, founded by former student Allen Matthews, 2017

Software Tester, Sibelius/Avid, 2018

Music Engraver, staff engraver and editor of songs, masses, motets, and Gregorian chant for Oregon Catholic Press. Many publication credits, including Journey Songs 3, 2011-2012

Marketing Intern, at the Colorado Symphony, 2005

Sound Engineer, Black Orchid Music Studio, Boulder, CO, 2002-2005

HONORS & AWARDS

Third non-Japanese composer (along with Andrew York and Roland Dyens) to receive commission for the Japan Guitar Ensemble Association's annual gala concert, 2010

Graduate Recital of Distinction, Lamont School of Music, 2005

Awarded lifetime membership to Pi Kappa Lambda, 2005

Lamont Conservatory Concerto Competition, First Prize Winner, 2004

Walter & Kathryn Dunham Fine Arts Award, Clarke University, 2002

Virginia Gaume Music Award for Excellence in Performance, Clarke University, 2002

Eliza Kelly Music Award for Academic Excellence, Clarke University, 2002

Won international audition and scholarship for participation in Rome Festival, 2001

Created soundtrack for the film *Destination*, winner in the Iowa Film Festival, 1997

CURATION, ORGANIZATION & ADJUDICATION

Co-founder (with Christopher Fryman) of Cosmic Fugue, weekly workshop series on jazz and modern classical improvisation, Kyoto, Japan, 2017-2019

Classical Revolution PDX, Board of Directors, 2016

Marc Ribot Residency at Marylhurst University. Organizer of Ribot's Solo Concert, Group Free-Improvisation Workshop, Workshop Orchestra Concert, 2015

First non-Japanese elected to the Board of Directors for the Guitar Ensemble Association of Japan. Role as director included recording, arranging music, and writing articles for Asia's leading guitar publisher and magazine, Gendai Guitar. Served as competition adjudicator for various guitar festivals in Japan, 2009-2011

CONFERENCE PRESENTATIONS

Co-authored and co-presented “Clinical Guitar Techniques” with Jessica Western Rose, conference for the American Music Therapy Association, Oregon State Mental Hospital, 2015

ASSOCIATIONS

Guitar Ensemble Association of Japan, Board of Directors, 2010-Present

Pi Kappa Lambda, honorary lifetime member

MASTERCLASSES & ADDITIONAL ARTISTIC TRAINING

Kyoto Filmmakers Lab, Master's Session at TOEI studios, 2020

Composition, performance, and orchestration studies with Samuel Adler, Roland Dyens, and Ian Underwood, 2005-2017

Improvisation & harmony studies with pianist George Colligan, 2020

Guitar performance & repertoire with Giuliano Balestra, Accademia Nazionale di Santa Cecilia, Rome, Italy, 2001

Masterclasses with leading performers, including cellist Alban Gerhardt, 1999-2005

CERTIFICATIONS & COMPETENCIES

Finale, Sibelius, Logic Pro, Final Cut Pro, and iZotope Ozone “power user”

Google Data Analytics Certificate: (SQL, Tableau, and R), 2022

IBM Certifications: Machine Learning with Python, Data Visualization with Python, Data Analysis with Python, Databases and SQL for Data Science, Python Project for Data Science, Python for Data Science and AI, Data Science Methodology, Tools for Data Science, Data Science Orientation, 2021

Google Project Management Professional Certificate: 27-Weeks, six courses, developed by Google, emphasis on estimating time and budget, running effective meetings and managing stakeholders, identifying and managing risks, applying Agile and Scrum frameworks, leadership skills, and navigating team dynamics, 2021

CMTE, American Music Therapy Association, 2014

Teaching English as Foreign Language (TEFL) 150 Hour Certification, 2020

SERVICE & OUTREACH

Program Developer, AmeriCorps

Created and implemented a literacy program that paired 40 community volunteers with 40 at-risk elementary school students. Duties included day-to-day planning, organization, and grant writing. St. Mark Youth Enrichment (formerly St. Mark Community Center), Dubuque, Iowa, 2002

LANGUAGES

Native speaker of American English

Upper-intermediate proficiency in Japanese (JLPT 2)

PUBLICATIONS

Title:	Publisher:	Year:
<i>The Art of Canon: 254 Two-Part Inventions in Five Volumes (Versions for Solo Guitar, Two Guitars or Flute/Violin & Guitar, and Guitar & Cello/Bass or Solo Piano)</i>	Amazon	2022
<i>The Quartal Chord Voicing Book for Guitar: A Complete Guide to Harmony in Fourths</i>	Amazon	2022
<i>Omni-Bach - Volume 1: Violin Partita No. 1 (BWV 1002) Transposed to 12 Keys for Solo Guitar</i>	Amazon	2020
<i>Tetrachords (versions for guitar, bass, and flute): A Thesaurus of Four-Note Patterns for Improvisers & Composers</i>	Amazon	2020
<i>The Four-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>The Three-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>THE DROP VOICING BOOK FOR GUITAR: A Complete Guide to Drop 2, Drop 3, Drop 2&3 and Drop 2&4 Chord Voicings & Inversions</i>	Amazon	2019
<i>Echoland (for solo classical guitar)</i>	Gumroad	2018
<i>Goodbye Pork Pie Hat and Fables of Faubus by Charlie Mingus (arrangements for solo electric guitar)</i>	Gumroad	2016
<i>Pur ti miro from L'incoronazione di Poppea by Claudio Monteverdi (arrangement for high & low voice with an original guitar continuo)</i>	Les Productions d'OZ	2016
<i>Scales & Modes for Guitar</i>	Les Productions d'OZ	2015
<i>Duke Ellington's Satin Doll and In A Sentimental Mood (arrangements for three guitars)</i>	Gumroad	2014
<i>Trio in C Major Op. 87 by Ludwig van Beethoven (arrangement for three guitars)</i>	Les Productions d'OZ	2013
<i>Ten Textures: Studies in Reading, Technique, and Harmony</i>	Les Productions d'OZ	2012
<i>Waltz Triptych: An Introduction (article)</i>	Gendai Guitar Magazine	2011
<i>Easy Pieces For Guitar Ensemble Vol. 2, World Famous Songs No. 1 (with fellow directors of the Japan Guitar Ensemble Association)</i>	Gendai Guitar	2011
<i>Waltz Triptych (for guitar quartet or guitar ensemble, commissioned by the Guitar Ensemble Association of Japan)</i>	Les Productions d'OZ	2010
<i>Ensō (for guitar duo)</i>	Les Productions d'OZ	2009

DISCOGRAPHY

Fünf Stücke im Volkston (for cornet and classical guitar), 2022

Zone (for solo classical guitar), 2021

Hinterlands (for solo classical guitar), 2021

Rhapsody in Yellow (for solo classical guitar), 2021

Chant (twelve pieces for solo classical guitar), 2021

Gengetsu (six improvisations for solo classical guitar), 2021

Silent Lunch (improvisations for solo classical guitar), 2021

Through The Vanishing Point, 2021

Homage to Willie Nelson, 2021

Burned Out Paradise (with The Missing Ones), 2020

Restraining Disorder (Live in Kyoto with The Missing Ones), 2020

Twelve Symphonic Images, 2020

Short Stories, 2020

Garden Music, 2020

Equinox, 2020

Constellations, 2020

String Quartet No. 1, 2020

Ten Short Pieces for Solo Telecaster, 2020

The B1 Sessions by The Missing Ones, 2018

Live at UrBANGUILD by Cosmic Fugue, 2018

Falling Grace, Dan Cosley Trio Plays Jazz Standards, 2018

Cosmic Fugue (with Christopher Fryman), 2018

Cosley Plays Charles Mingus, 2016

The Night Was, 2015

The Napoleon of Naka-Ita, 2015

Black Impact, with percussionist Elliott Hasiuk, 2013

World Folk Songs with the Tokyo Guitar Ensemble, Gendai, 2011

Ensō, with guitarist Nathan Kolosko, Corda Vuota, 2009

Midwestern Hieroglyphs V. 2, The Mandala Duo with violinist Steve Lovinger, 2009

Midwestern Hieroglyphs V. 1, The Mandala Duo with violinist Steve Lovinger, 2008

Scenes from Ellis Island, by Benjamin Verdery, with the Tokyo Guitar Ensemble, 2008

Concerto for Guitar, live at the Lamont School, 2006

The Mandelbrot Set, with violinist Steve Lovinger, 2006

FILM & TELEVISION SCORES

Kumo, short film, directed by Minami Goto, TOEI studios, Kyoto, Japan, 2021

Typhoon Girl, film for television, directed by Ryoma Masumoto, now in post-production, 2021

ADDITIONAL COMPOSITIONS & ARRANGEMENTS

Through The Vanishing Point, for large orchestra, 2021

Kyoto Marimbas, for two marimbas, 2020

Prelude in G, for solo piano, 2020

Three Dark Places, for solo piano, 2020

Sand Clock (Vocalise), for voice and piano, 2020

Great Divider, for string quartet and organ, 2020

Summoning, for oboe, piano, and celeste, 2020

Trilogue, for violin, viola, and cello, 2020

Sankaku, for violin, french horn, and harp, 2019

Twelve Symphonic Images, for orchestra, 2020

String Quartet No. 1, 2020

Sea of Trees, for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016

Pavane Op. 50, by Gabriel Faure, arr. for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016

Deep River, for two 13-string kotos and 17-string bass koto, commissioned by Oregon Koto Kai, 2016

Dark Match for oboe, clarinet, and bassoon, 2007

Etudes for Guitar, 2006

Concerto for Guitar, for guitar and string orchestra, 2005 (Master's Thesis)

Permanent Midnight II, for guitar and flute, 2004

Permanent Midnight, for piano, 2003

Green Sound, for solo guitar, 2001

SELECTED PERFORMANCES & PREMIERES

Numerous performances in Japan since relocating to Kyoto in 2017 (please see <https://dancosley.com/performances/>), 2017-Present

Première of *Sea of Trees* for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass. Portland Community College, Portland, Oregon, 2016

Première of *Deep River* for two 13-string kotos and 17-string bass koto. Oregon Koto Kai, led by Mitsuki Dazai. Portland State University, Portland, Oregon, 2016

Première of *Goodbye Pork Pie Hat* and *Fables of Faubus* by Charlie Mingus (arrangements for solo electric guitar) at the Portland Guitar Society, Portland, Oregon, 2016

Première of *Pur ti miro from L'incoronazione di Poppea* by Claudio Monteverdi (arrangement for high & low voice with an original guitar continuo) Northwest Art Song Inaugural Series, Portland, Oregon, November 2015

Première of *Ice Muffins*, seven original progressive rock pieces for guitar, bass, and drums. Hosted by Creative Music Guild at NO FEST, Portland, Oregon, September 2015

Première of *Echoland* by Dan Cosley at the Portland Classical Guitar Series 10th Anniversary Gala Concert, Portland, Oregon, 2014

Première of Duke Ellington's *Satin Doll* and *In A Sentimental Mood* with the Marylhurst University Guitar Ensemble (arrangements), Portland, Oregon, 2014

Robert Ruck instrument demonstration concert. Performed on two newly-built Ruck guitars by request of the luthier, Robert Ruck. Music by Cosley, Francesco Canova da Milano, & J.S. Bach. NW Musical Instrument Show at Marylhurst University. Portland, Oregon, 2013

Première of *Trio in C Major Op. 87* by Ludwig van Beethoven with the Marylhurst University Guitar Ensemble (arrangement for three guitars), Portland, Oregon, 2013
Première of *Ten Textures* by Dan Cosley at the Portland Guitar Society, Portland, Oregon, 2011
Collaborative performances with Samm Bennett, Elliot Hasiuk, and Ryan Mizuno. This and That Cafe 1&3, concert series, Super Deluxe, Tokyo, Japan 2010, 2011
Super Deluxe Global Session, concert series, Super Deluxe, Tokyo, Japan, 2011
Première of *Waltz Triptych* by Dan Cosley with Ensemble Oz, Tokyo, Japan, 2010
Shonai International Guitar Festival, Yamagata, Japan, 2010
Première of Atanas Ourkouzounov's *The Red Elf's Tale* with Tokyo M Group and the composer as conductor, Yamagata, Japan, 2010
Première of Roland Dyens' *Soleils Levants* with Ensemble OZ and the composer as conductor, Tokyo, 2008
Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, Tokyo, Japan, 2008
Performances with Norihiko Hibino and The Outer Rim, Tokyo, Japan, 2008
Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, 2008
Solo Concerts, Fukuoka, Japan, 2007
Up-Close Avant, Concert series organized by Creative Music Works, Denver, 2006
En Mis Palabras, an opera by Roger Ames, with the Central City Opera, 2005-2006 season
Première of *Concerto for Guitar* by Dan Cosley, Denver, 2005
Graduate Recital of Distinction, Lamont School of Music, Denver, 2005
Première of Gilbert Biberian's *Rose Garden*, Denver, 2005
Première of Jessica Mays' *Suite for Guitar*, Denver, 2005
Heitor Villa-Lobos' *Concerto for Guitar and Small Orchestra* with the Lamont Symphony, Denver, 2004
Première of Stephen Goss's *Lachrymae*, Denver, 2003
Solo concerts by invitation of the Rome Festival, Rome, Italy, 2000

VIDEOGRAPHY

YouTube Channel: <https://www.youtube.com/user/Theodorettecdet>