

**Daniel Joseph Cosley, M.M.**  
Kenmore, WA 98028, USA  
Tel: 425.518.7077  
www.dancosley.com  
dancosleycomposer@gmail.com

## EDUCATION

**Stanford University, Center for Computer Research in Music and Acoustics (CCRMA)**, Stanford, California  
Computer-Assisted Composition with Python, Summer Course, 2022

Studied Python implementations for algorithmic composition, Max/MSP, SuperCollider, L-systems, Markov chains, constraint-based composition, and data sonification with SCAMP creator Dr. Marc Evanstein

**University of Denver, Lamont School of Music**, Denver, CO

Master of Music (dual degree), *summa cum laude* (GPA: 3.95), Classical Guitar Performance & Composition, 2005

Thesis: “*Concerto for Guitar*”

Committee: Ricardo Iznaola (chair), Jonathan Leathwood, and Jack Sheinbaum

**Clarke University**, Dubuque, IA

Bachelor of Arts., Major: Music, Minor: Philosophy, 2002

Thesis: “*Confronting Silence: An Overview of the Music & Philosophy of Tōru Takemitsu*”

## RESEARCH AND TEACHING INTERESTS

Classical & Jazz guitar pedagogy & history

Improvisation

Renaissance music

American music

Japanese classical music

Orchestration

DAWs

Constraint-based composition

Leadership

Counterpoint

Baroque lute repertoire

Music theory pedagogy

Extensive reading

Arranging

Film music composition

Music production

Communication

Jazz pedagogy & history

Permutations and combinatorics

Historiography

Algorithmic composition

Schema theory

Music technology

Music & culture

Curriculum development

Instructional design

## TEACHING EXPERIENCE

**Edmonds College**, Seattle, Washington

Instructor of Music, 2022-Present

- **Courses taught:** Applied Classical Guitar, Applied Jazz Guitar, Class Guitar, Introduction to Audio Production, Advanced Audio Production
- **Administrative duties performed:** Elected Associate Faculty Committee Co-Chair, Elected Faculty Senate Council Representative, member of the Idea Lab (a permanent innovation structure at Edmonds College founded to brainstorm, incubate, evaluate, and mobilize innovative solutions to create a change-ready and adaptive college.)

**Doshisha Women’s College of Liberal Arts**, Kyoto, Japan

Professor of English, Department of International Studies, 2021-2022

- **Courses taught:** Integrated English, Levels 1-6, Modules: Grammar, Vocabulary, Functions, Pronunciation, Listening, Reading, Critical Thinking, Speaking, Writing
- **Duties performed:** Designed and taught six 90-minute courses per week within the Department of International Studies, advised students on cultural and linguistic matters related to the study abroad program, prepared students for the IELTS examination, collaborated with administrators and teaching faculty to devise and implement student testing and placement examinations/protocols for matriculation and placement within the department structure

**Notre Dame University, Kyoto, Japan**

Visiting Professor of English, Department of International Studies, 2020-2022

- **Courses taught:** *“The Future of Work”*
- **Duties performed:** Designed and taught four online courses for the university’s virtual study abroad program. Collaborated with colleagues to maintain continuity in the university's course offerings as part of its pandemic response. Courses investigated the impact of the COVID pandemic on global work culture and norms; sponsored by the Department of International Studies.

**Venetia International School of Language, Kyoto, Japan**

English Instructor, 2017-2019

- **Courses taught:** *English Communication 1-5*
- **Duties performed:** Designed and taught five courses for a community language school.

**Portland Community College, Sylvania Campus, Portland, Oregon**

Instructor of Music, Director of Chamber Ensemble, 2011-2017

- **Courses taught:** Applied Classical Guitar, Applied Jazz Guitar, Music Theory I & II, Director of the Portland Community College Chamber Ensemble, Composition Instructor
- **Duties performed:** Prepared students for audition and transfer to four-year institutions, served as jury and audition panel member, student advising, community outreach, recruitment, event organization, and coordination

**Marylhurst University, Portland Oregon**

Professor of Music, Director of Guitar Studies, 2012-2016

- **Courses taught:** Applied Classical Guitar, Applied Jazz Guitar, Applied Electric Bass, Orchestration 1-3, Guitar Skills 1-2 (Beginning Guitar Class), Guitar Skills for Music Therapists, Director of Guitar Ensemble, Music Technology, Music Notation: Theory and Practice, Composition Seminar, Performance Seminar
- **Duties performed:** prepared students for graduate-level study, prepared Music Therapy majors for the American Music Therapy Association’s Guitar Proficiency Examination, served as jury and audition panel member, student advising, community outreach, student recruitment, participated in departmental meetings, Coordinator of Portland Classical Guitar Concert Series & Masterclass

**And Vision Music School, Tokyo, Japan**

Music Theory and Music History Instructor, 2008-2010

- **Courses taught:** History of Western Music, Western Music Theory, Jazz Theory
- **Duties performed:** Advised and instructed Japanese music students preparing for university study abroad

**Umi Sho Public High-school, Japanese government program, JET, Fukuoka, Japan**

English Teacher, 2006-2007

- **Courses taught:** **English Reading & Writing I-IV, English Speaking & Listening I-IV**

- **Duties performed:** Taught 22 contact hours per week, participated in extracurricular activities such as the Archery Club, Guitar Club, and Taiko Club, advised students, created and facilitated “International English Day,” a two-day festival that brought together foreign teachers from throughout Fukuoka prefecture to teach various cultural topics, prepared students for a national English speech competition

**University of Denver, Denver, Colorado**

Graduate Teaching Assistantships in Classical Guitar, Jazz Library Science, and Music History, 2002-2005

- **Courses taught:** Applied Classical & Jazz Guitar (for non-majors), Music History Labs 1-6 (Entire undergraduate history sequence)
- **Duties performed:** In addition to teaching private guitar lessons, I served as Jazz Librarian, and also led weekly one-hour discussion sections for the entire six-quarter undergraduate music history sequence: Ancient & Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century, offered secretarial support to the Music History Department Co-Chairs, Antonia Banducci and Jack Sheinbaum

**Clarke University, Dubuque, Iowa**

Undergraduate Music Theory Teaching Assistant, Music Librarian, 1999-2001

- **Duties performed:** Substitute taught first-year music theory and ear-training, served as music librarian as part of the work-study program

**COURSES DESIGNED & TAUGHT**

<b>Institution</b>	<b>Course Title(s)</b>	<b>Year</b>
<b>Edmonds College</b> (Lynnwood, Washington)	Advanced Audio Production	2022-Present
	Introduction to Audio Production	
	Class Guitar 1	
	Class Guitar 2	
	Class Guitar 3	
	Applied Classical Guitar Applied Jazz Guitar	
<b>Doshisha University</b> (Kyotanabe, Japan)	Integrated English 1	2021-2022
	Integrated English 2	
	Integrated English 3	
	Integrated English 4	
	Integrated English 5	
	Integrated English 6	
<b>Notre Dame University</b> (Kyoto, Japan)	"The Future of Work" (a four-course series, virtual study abroad program, Department of International Studies)	2020-2022
<b>Venetia International School of Language</b> (Kyoto, Japan)	English Communication 1	2017-2019
	English Communication 2	

	English Communication 3	
	English Communication 4	
	English Communication 5	
<b>Portland Community College</b> (Portland, Oregon)	Music Theory I	2011-2017
	Music Theory II	
	Portland Community College Chamber Ensemble (Director)	
	Applied Classical Guitar	
	Applied Jazz Guitar	
	Music Composition (individual lessons)	
<b>Marylhurst University</b> (Lake Oswego, Oregon)	Music Notation: Theory & Practice	2012-2016
	Guitar Ensemble (Director)	
	Guitar Skills I	
	Guitar Skill II	
	Guitar Skills for Music Therapists	
	Orchestration I	
	Orchestration II	
	Orchestration III	
	Applied Electric Bass	
	Applied Classical Guitar	
	Applied Jazz Guitar	
	Composition Seminar	
	Performance Seminar	
<b>And Vision Music School,</b> (Tokyo, Japan)	History of Western Music	2008-2010
	Western Classical Music Theory	
	Jazz Theory	
<b>Umi Sho Public High School</b> (Fukuoka, Japan)	English Reading & Writing I	2006-2007
	English Reading & Writing II	
	English Reading & Writing III	
	English Reading & Writing IV	
	English Speaking & Listening I	
	English Speaking & Listening II	
	English Speaking & Listening III	

## English Speaking & Listening IV

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<b>University of Denver</b> (Denver, Colorado)	Applied Classical & Jazz Guitar (for non-majors) Music History Lab Instructor 1-6 (Entire six-quarter undergraduate history sequence)	2002-2005
<b>Clarke University</b> (Dubuque, Iowa)	Undergraduate Music Theory Teaching Assistant	1999-2001

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### **ADMINISTRATIVE EXPERIENCE**

Elected Associate Faculty Committee Co-Chair, Edmonds College, 2022 - Present

Elected Faculty Senate Council Representative, Edmonds College, 2022 - Present

Member, Idea Lab (a permanent innovation structure, part of Edmonds College's administration, founded to brainstorm, incubate, evaluate, and mobilize innovative solutions to create a change-ready and adaptive college) Edmonds College, 2022 - Present

### **CERTIFICATIONS, SOFTWARE, & COMPETENCIES**

**Avid Certified | Pro Tools Specialist** (Certification date: March 28, 2023)

**Online Learning Essentials Certificate**, issued by the Washington State Board for Community and Technical Colleges (SBCTC), 2023

A four-course certificate centered on strategies for improving online courses, maximizing student engagement, learning, and growth, teaching best practices, accessibility, and the Department of Education's standards for Regular and Substantive Interaction (RSI). Courses included:

- Design and Alignment
- Regular and Substantive Interaction
- Diversity, Equity, and Inclusion
- Alternative Grading Strategies

**Accessibility Micro-Course Certificate**, issued by the Washington State Board for Community and Technical Colleges (SBCTC), 2023

Courses included:

- Understanding Accessibility
- Accessible Design Concepts
- Universal Design
- Canvas accessibility

**Google Data Analytics Certificate:** (SQL, Tableau, and R), 2022

**IBM Certifications:** Machine Learning with Python, Data Visualization with Python, Data Analysis with Python,

Databases and SQL for Data Science, Python Project for Data Science, Python for Data Science and AI, Data Science Methodology, Tools for Data Science, Data Science Orientation, 2021

**Google Project Management Professional Certificate:** 27-Weeks, six courses, developed by Google, emphasis on estimating time and budget, running effective meetings and managing stakeholders, identifying and managing risks, applying Agile and Scrum frameworks, leadership skills, and navigating team dynamics, 2021

**CMTE,** American Music Therapy Association, 2014

**Teaching English as a Foreign Language (TEFL) 150-Hour Certification,** ITT, 2020

**Software:** Pro Tools, Python, Finale, Sibelius, Logic Pro, Cubase, Final Cut Pro, iZotope Ozone, Ableton, Max/MSP/Jitter, SuperCollider, SCAMP

## **SERVICE & OUTREACH**

**AmeriCorps,** Dubuque, Iowa  
Program Developer, 2002

- Designed and implemented a literacy program that paired 40 community volunteers with 40 at-risk elementary school students. Duties included day-to-day planning, organization, and grant writing. St. Mark Youth Enrichment (formerly St. Mark Community Center)

## **ONLINE TEACHING**

**wayoftheguitar.com**

Site Founder, Course Designer & Instructor, 2018-Present

- Created an internationally recognized curriculum, an in-depth resource in fretboard harmony and improvisation pedagogy. Site founder, course author, performer, web designer, graphic designer, music engraver, audio engineer, videographer, video editor, marketing (content & PPC), etc.

## **NON-TEACHING EMPLOYMENT**

**Commercial Music Composer & Producer,** clients include Disney, Comcast, Legacy Health, Room & Board, etc., 2011-Present

**Curriculum Consultant,** syllabus design consulting for classicalguitarshed.com, a leading online classical guitar school, founded by former student Allen Matthews, 2017

**Software Tester,** Sibelius/Avid, 2018

**Music Engraver,** staff engraver and editor of songs, masses, motets, and Gregorian chant for Oregon Catholic Press. Many publication credits, including Journey Songs 3, 2011-2012

**Marketing Intern,** at the Colorado Symphony, 2005

**Sound Engineer,** Black Orchid Music Studio, Boulder, CO, 2002-2005

## **HONORS & AWARDS**

Third non-Japanese composer (along with Andrew York and Roland Dyens) to receive commission for the Japan Guitar Ensemble Association's annual gala concert, 2010

Graduate Recital of Distinction, Lamont School of Music, 2005

Awarded lifetime membership to Pi Kappa Lambda, 2005

Lamont Conservatory Concerto Competition, First Prize Winner, 2004

Walter & Kathryn Dunham Fine Arts Award, Clarke University, 2002

Virginia Gaume Music Award for Excellence in Performance, Clarke University, 2002

Eliza Kelly Music Award for Academic Excellence, Clarke University, 2002

Won international audition and scholarship for participation in Rome Festival, 2001

Created soundtrack for the film *Destination*, winner in the Iowa Film Festival, 1997

## **CURATION, ORGANIZATION & ADJUDICATION**

Co-founder (with Christopher Fryman) of Cosmic Fugue, weekly workshop series on jazz and modern classical improvisation, Kyoto, Japan, 2017-2019

Classical Revolution PDX, Board of Directors, 2016

Marc Ribot Residency at Marylhurst University. Organizer of Ribot's Solo Concert, Group Free-Improvisation Workshop, Workshop Orchestra Concert, 2015

First non-Japanese elected to the Board of Directors for the Guitar Ensemble Association of Japan. Role as director included recording, arranging music, and writing articles for Asia's leading guitar publisher and magazine, Gendai Guitar. Served as competition adjudicator for various guitar festivals in Japan, 2009-2011

## **CONFERENCE PRESENTATIONS**

Co-authored and co-presented "Clinical Guitar Techniques" with Jessica Western Rose, conference for the American Music Therapy Association, Oregon State Mental Hospital, 2015

## **ASSOCIATIONS**

Guitar Ensemble Association of Japan, Board of Directors, 2010-Present

Pi Kappa Lambda, honorary lifetime member

## **MASTERCLASSES & ADDITIONAL ARTISTIC TRAINING**

Pro Tools 101 & 110 Certification Courses with Joe Sears & Mihai Boloni, ProMedia, Los Angeles, March, 2023

Composition and production for film & television - studies with David Bergeaud and Gregor Narholz, 2020-2022

Kyoto Filmmakers Lab, Master's Session at TOEI studios, 2020

Composition, performance, and orchestration studies with Samuel Adler, Roland Dyens, and Ian Underwood, 2005-2017

Improvisation & harmony studies with pianist George Colligan, 2020

Guitar performance & repertoire with Giuliano Balestra, Accademia Nazionale di Santa Cecilia, Rome, Italy, 2001

Masterclasses with leading performers, including cellist Alban Gerhardt, 1999-2005

## **LANGUAGES**

Native speaker of American English

Upper-intermediate proficiency in Japanese (JLPT 2)

## **PUBLICATIONS**

<b>Title:</b>	<b>Publisher:</b>	<b>Year:</b>
<i>The Art of Canon: 254 Two-Part Inventions in Five Volumes (Versions for Solo Guitar, Two Guitars or Flute/Violin &amp; Guitar, and Guitar &amp; Cello/Bass or Solo Piano)</i>	Amazon	2022
<i>The Quartal Chord Voicing Book for Guitar: A Complete Guide to Harmony in Fourths</i>	Amazon	2022
<i>Omni-Bach - Volume 1: Violin Partita No. 1 (BWV 1002) Transposed to 12 Keys for Solo Guitar</i>	Amazon	2020
<i>Tetrachords (versions for guitar, bass, and flute): A Thesaurus of Four-Note Patterns for Improvisers &amp; Composers</i>	Amazon	2020
<i>The Four-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>The Three-Note Chord Compendium: A Permutation-Based Harmony Workbook for Guitarists</i>	Amazon	2019
<i>THE DROP VOICING BOOK FOR GUITAR: A Complete Guide to Drop 2, Drop 3, Drop 2&amp;3 and Drop 2&amp;4 Chord Voicings &amp; Inversions</i>	Amazon	2019
<i>Echoland (for solo classical guitar)</i>	Gumroad	2018
<i>Goodbye Pork Pie Hat and Fables of Faubus by Charlie Mingus (arrangements for solo electric guitar)</i>	Gumroad	2016
<i>Pur ti miro from L'incoronazione di Poppea by Claudio Monteverdi (arrangement for high &amp; low voice with an original guitar continuo)</i>	Les Productions d'OZ	2016
<i>Scales &amp; Modes for Guitar</i>	Les Productions d'OZ	2015
<i>Duke Ellington's Satin Doll and In A Sentimental Mood (arrangements for three guitars)</i>	Gumroad	2014



<i>Trio in C Major Op. 87 by Ludwig van Beethoven</i> (arrangement for three guitars)	Les Productions d'OZ	2013
<i>Ten Textures: Studies in Reading, Technique, and Harmony</i>	Les Productions d'OZ	2012
<i>Waltz Triptych: An Introduction</i> (article)	Gendai Guitar Magazine	2011
<i>Easy Pieces For Guitar Ensemble Vol. 2, World Famous Songs No. 1</i> (with fellow directors of the Japan Guitar Ensemble Association)	Gendai Guitar	2011
<i>Waltz Triptych</i> (for guitar quartet or guitar ensemble, commissioned by the Guitar Ensemble Association of Japan)	Les Productions d'OZ	2010
<i>Ensō</i> (for guitar duo)	Les Productions d'OZ	2009
<i>Water Strider</i> (for guitar quartet or guitar ensemble)	Les Productions d'OZ	2008

## **DISCOGRAPHY**

*Fünf Stücke im Volkston* (for cornet and classical guitar), 2022  
*Zone* (for solo classical guitar), 2021  
*Hinterlands* (for solo classical guitar), 2021  
*Rhapsody in Yellow* (for solo classical guitar), 2021  
*Chant* (twelve pieces for solo classical guitar), 2021  
*Gengetsu* (six improvisations for solo classical guitar), 2021  
*Silent Lunch* (improvisations for solo classical guitar), 2021  
*Through The Vanishing Point*, 2021  
*Homage to Willie Nelson*, 2021  
*Burned Out Paradise* (with The Missing Ones), 2020  
*Restraining Disorder* (Live in Kyoto with The Missing Ones), 2020  
*Twelve Symphonic Images*, 2020  
*Short Stories*, 2020  
*Garden Music*, 2020  
*Equinox*, 2020  
*Constellations*, 2020  
*String Quartet No. 1*, 2020  
*Ten Short Pieces for Solo Telecaster*, 2020  
*The B1 Sessions* by The Missing Ones, 2018  
*Live at UrBANGUILD* by Cosmic Fugue, 2018  
*Falling Grace*, Dan Cosley Trio Plays Jazz Standards, 2018  
*Cosmic Fugue* (with Christopher Fryman), 2018  
*Cosley Plays Charles Mingus*, 2016  
*The Night Was*, 2015  
*The Napoleon of Naka-Ita*, 2015  
*Black Impact*, with percussionist Elliott Hasiuk, 2013

*World Folk Songs* with the Tokyo Guitar Ensemble, Gendai, 2011  
*Ensō*, with guitarist Nathan Kolosko, Corda Vuota, 2009  
*Midwestern Hieroglyphs V. 2*, The Mandala Duo with violinist Steve Lovinger, 2009  
*Midwestern Hieroglyphs V. 1*, The Mandala Duo with violinist Steve Lovinger, 2008  
*Scenes from Ellis Island*, by Benjamin Verdery, with the Tokyo Guitar Ensemble, 2008  
*Concerto for Guitar*, live at the Lamont School, 2006  
*The Mandelbrot Set*, with violinist Steve Lovinger, 2006

### **FILM & TELEVISION SCORES**

*Kumo*, short film, directed by Minami Goto, TOEI studios, Kyoto, Japan, 2021  
*Typhoon Girl*, film for Japanese television, directed by Ryoma Masumoto, 2021

### **ADDITIONAL COMPOSITIONS & ARRANGEMENTS**

*Through The Vanishing Point*, for large orchestra, 2021  
*Kyoto Marimbas*, for two marimbas, 2020  
*Prelude in G*, for solo piano, 2020  
*Three Dark Places*, for solo piano, 2020  
*Sand Clock (Vocalise)*, for voice and piano, 2020  
*Great Divider*, for string quartet and organ, 2020  
*Summoning*, for oboe, piano, and celeste, 2020  
*Trilogue*, for violin, viola, and cello, 2020  
*Sankaku*, for violin, french horn, and harp, 2019  
*Twelve Symphonic Images*, for orchestra, 2020  
*String Quartet No. 1*, 2020  
*Sea of Trees*, for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016  
*Pavane Op. 50*, by Gabriel Faure, arr. for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass, 2016  
*Deep River*, for two 13-string kotos and 17-string bass koto, commissioned by Oregon Koto Kai, 2016  
*Dark Match* for oboe, clarinet, and bassoon, 2007  
*Etudes for Guitar*, 2006  
*Concerto for Guitar*, for guitar and string orchestra, 2005 (Master's Thesis)  
*Permanent Midnight II*, for guitar and flute, 2004  
*Permanent Midnight*, for piano, 2003  
*Green Sound*, for solo guitar, 2001

## **SELECTED PERFORMANCES & PREMIERES**

Première of *Art of Canon*, selections arranged for guitar (Dan Cosley) and trombone (Christian Pincock), Vermillion New Music Series, Seattle, Washington, 2023

Première of *Tsukikage* for solo guitar. Edmonds College, Lynnwood, Washington, 2022

Many performances in Japan 2017-2022 (please see <https://dancosley.com/performances/>), 2017-2022

Première of *Sea of Trees* for two alto saxophones, clarinet, organ, piano, violin, viola, two guitars, trombone, and electric bass. Portland Community College, Portland, Oregon, 2016

Première of *Deep River* for two 13-string kotos and 17-string bass koto. Oregon Koto Kai, led by Mitsuki Dazai. Portland State University, Portland, Oregon, 2016

Première of *Goodbye Pork Pie Hat* and *Fables of Faubus* by Charlie Mingus (arrangements for solo electric guitar) at the Portland Guitar Society, Portland, Oregon, 2016

Première of *Pur ti miro from L'incoronazione di Poppea* by Claudio Monteverdi (arrangement for high & low voice with an original guitar continuo) Northwest Art Song Inaugural Series, Portland, Oregon, November 2015

Première of *Ice Muffins*, seven original progressive rock pieces for guitar, bass, and drums. Hosted by Creative Music Guild at NO FEST, Portland, Oregon, September 2015

Première of *Echoland* by Dan Cosley at the Portland Classical Guitar Series 10th Anniversary Gala Concert, Portland, Oregon, 2014

Première of Duke Ellington's *Satin Doll* and *In A Sentimental Mood* with the Marylhurst University Guitar Ensemble (arrangements), Portland, Oregon, 2014

Robert Ruck instrument demonstration concert. Performed on two newly-built Ruck guitars by request of the luthier, Robert Ruck. Music by Cosley, Francesco Canova da Milano, & J.S. Bach. NW Musical Instrument Show at Marylhurst University. Portland, Oregon, 2013

Première of *Trio in C Major Op. 87* by Ludwig van Beethoven with the Marylhurst University Guitar Ensemble (arrangement for three guitars), Portland, Oregon, 2013

Première of *Ten Textures* by Dan Cosley at the Portland Guitar Society, Portland, Oregon, 2011

Collaborative performances with Samm Bennett, Elliot Hasiuk, and Ryan Mizuno. This and That Cafe 1&3, concert series, Super Deluxe, Tokyo, Japan 2010, 2011

Super Deluxe Global Session, concert series, Super Deluxe, Tokyo, Japan, 2011

Première of *Waltz Triptych* by Dan Cosley with Ensemble Oz, Tokyo, Japan, 2010

Shonai International Guitar Festival, Yamagata, Japan, 2010

Première of Atanas Ourkouzounov's *The Red Elf's Tale* with Tokyo M Group and the composer as conductor, Yamagata, Japan, 2010

Première of Roland Dyens' *Soleils Levants* with Ensemble OZ and the composer as conductor, Tokyo, 2008

Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, Tokyo, Japan, 2008

Performances with Norihiko Hibino and The Outer Rim, Tokyo, Japan, 2008

Japan Guitar Ensemble Association Gala Concert, Concertmaster for Tokyo Guitar Ensemble, 2008

Solo Concerts, Fukuoka, Japan, 2007

Up-Close Avant, Concert series organized by Creative Music Works, Denver, 2006

*En Mis Palabras*, an opera by Roger Ames, with the Central City Opera, 2005-2006 season

Première of *Concerto for Guitar* by Dan Cosley, Denver, 2005

Graduate Recital of Distinction, Lamont School of Music, Denver, 2005

Première of Gilbert Biberian's *Rose Garden*, Denver, 2005

Première of Jessica Mays' *Suite for Guitar*, Denver, 2005

Heitor Villa-Lobos' *Concerto for Guitar and Small Orchestra* with the Lamont Symphony, Denver, 2004

Première of Stephen Goss's *Lachrymae*, Denver, 2003

Solo concerts by invitation of the Rome Festival, Rome, Italy, 2000

**VIDEOGRAPHY**

YouTube Channel: <https://www.youtube.com/@DanCosleyMusic>